

2 Poco più moderato, ma con moto **Viola**

3 *mp dolce* *p* **4** Poco a poco più animato *pp* *mf* *3*

Più sostenuto, poco rubato *poco più f* *mf* **5** *allarg.* *ff* *1*

Più sostenuto *ff* *dim.* *f* **6** Tempo I *p*

Piano *3* *mf3* poco rall. *3*

a tempo *V-la* *p* *f* *mf* **7** Più mosso

8 animato *p*

Viola

Two staves of music. The top staff is in bass clef, the bottom in treble clef. Both have a key signature of two flats. Measure 7 starts with a dynamic of *più f* and a *cresc.* marking. Measure 8 features triplets in both staves with a *più cresc.* marking.

Tempo I

Two staves of music. Measure 9 starts with a dynamic of *ff* and a *poco allarg.* marking. Measure 10 continues with a *poco allarg.* marking. A 'V' symbol is placed above measure 9.

Two staves of music. Measure 11 features a dynamic of *ff* and a *poco allarg.* marking. Measure 12 continues with a *poco allarg.* marking. A 'V' symbol is placed above measure 11.

Two staves of music. Measures 13 and 14 feature triplets in both staves.

Two staves of music. Measure 15 starts with a dynamic of *più f* and a *tempo* marking. Measure 16 features a dynamic of *fp* and an *accel.* marking.

11 Poco moderato sostenuto

Two staves of music. Measure 17 starts with a dynamic of *p* and a *dolce* marking. Measure 18 continues with a dynamic of *più p*.

Tempo I

Two staves of music. Measure 19 starts with a dynamic of *pp* and a *rall.* marking. Measure 20 continues with a dynamic of *pp*.

Poco più sostenuto

Two staves of music. Measure 21 starts with a dynamic of *p*. Measure 22 continues with a dynamic of *p*.

Viola

Più moderato

mp *p* *mf*

poco rall.

13 Allegro

f

cresc.

Più lento

più f *cresc.* *ff*

ff

II

Andante

Piano

pp

p *V-la*

1

poco f

sul G

mf

mp **2**

mp

Viola

poco rall. **3** *a tempo*

p *poco f* *p* *pp*

f *mf* *pp* *rall.* **5** *Tempo I*

Piano *p* *V-la* *p*

poco rall. **6** *Poco più sostenuto*

pp *p* *(poco)*

dim. *più p* *pp*

Viola

rall. **6** Poco più animato

f *p* *f* *p* *p* *allarg.* **7** Poco più sostenuto

Poco sostenuto *pp* *p* *p* *rall.* **8** Tempo I

p Piano *p* *3* *3* *3* *3*

p *9* sul tasto V-la *p* (ord.) *mf*

mf *cresc.* *3* *poco rall.* **10**

Poco più sostenuto *f* *a tempo*

rall. *pp* *espress.* **11** Poco meno mosso

p *3* *pp* *p espress.* *pp* **12** Tempo I

Poco più sostenuto *pizz.* *p* *pp* **1**